


Projects at Elektronmusikstudion 2018

ARKO AiR: Taesun Yoo @ EMS 1-31 August 2018

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The work of Taesun Yoo covers instrumental and electronic /algorithmic composition as well as performative works. He particularly emphasizes on interdisciplinary projects which include collaborations with artists in many fields but especially choreographers and dancers.

He was born in Seoul, Republic of Korea, studied composition and electro-acoustic music at Chugye University for the Arts (BA), Music Technology at Korea National University of Arts (Artist Diploma). His electro-acoustic works were performed at the Nong Project, Seoul International Computer Music Festival and recently he was commissioned a Quartet (Daegeum, Ajaeng, Violin and Piano) piece by contemporary music ensemble 'Geori'.

Yoo's work focused on live electronic music with instruments and dance performances. He composed and played trumpet and live electronics at many international and external improvisation festivals with improvisation dance group <Just Body>, and as a composer, he worked with Sang-cheul Choe (ONA, Choe contemporary dance company), Yann Iheureux (compagnie YannIheureux.Etre en scene), etc. Through collaborations with numerous choreographers he continues the experimental work between electro-acoustic music and performance.

Taesun Yoo's residency is kindly made possible by the Arts Council Korea (<http://www.arko.or.kr/eng/main.jsp>).



