


Projects at Elektronmusikstudion 2022

In April/May Prof Sylvia Molina is visiting EMS

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In April/May Prof Sylvia Molina (<https://sylviamolina.es/>) is visiting EMS. Since 2001 she has been a professor at the Faculty of Fine Arts of the UCLM (Cuenca) (<https://bellasartesuclm.com>) where she leads the group 'Fuzzy Gab' (<http://fuzzygab.uclm.es/>) that rescues the Electroacoustic Music Collections of the GME (Legacy of international composers under direction of Gabriel Brnčić (<https://gabrielbrncic.com/>)) and projects of Human Interfaces and Interactive Installations.

At EMS she will partly work on her own soundwalk project 40 ARK/40 DAYS: "The saved paths will be stitched on each of the sheets. One leaf, one day. A walk, a sound journey. A palimpsest of sounds and narrations that will be built simultaneously between the threads, the writings, the recorded sounds and the interactive ink that will serve as an interface to manage all of this in EMS studio 2: the multichannel studio with sixteen speakers in 360° or dome.

We print the map of the city. We establish the criteria of the thread, of the sound materials, of the narrations and interactions. 40 ARK/40 DAYS is born.

April-May 2022. Author: Sylvia Molina."



40 ARK | 40 DAYS
NOTEBOOK,
INTERACTIVE INK &
360 SOUND INSTALLATION

EMS
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STUDION
STOCKHOLM
[SWEDEN]

STOCKHOLM

40 ARK/40 DAYS is born during the stay at the EMS in Stockholm.

Going through the city between subways, trams, canals, walks... stir a sound world that encourages listening, narrating, experimenting.

Passing by the materials store, a notebook in the style of my Kintsugi catch me. Its pages are black too; it looks like the black box of a trip. Just read its characteristics: 40 sheets. The notebook is Belgian but we are in Stockholm. I look for the translator: 40 ark.

It is then that I realize that these are exactly the days that I will be here, so without hesitation I buy the notebook. The saved paths will be stitched on each of the sheets. One leaf, one day. A walk, a sound journey. A palimpsest of sounds and narrations that will be built simultaneously between the threads, the writings, the recorded sounds and the interactive ink that will serve as an interface to manage all of this in the EMS studio 2: the multichannel studio with sixteen speakers in 360° or dome.

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 Stockholm
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