


Projects at Elektronmusikstudion 2018

ARKO AiR: Sang-Jin Lee @ EMS 3-30 September 2018

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Sang-jin Lee is a Korean musician, electronic music producer and sound designer.

Since 2007, he has been working on various electronic music projects, and is currently experimenting with creating a new composition method by sampling irregular daily sounds. He continues experiments to incorporate electronic music into Korean traditional and classical music.

He has been working as a Music Producer and sound engineer on many Korean albums, exhibitions and Independent movies.

In 2012 he started various collaborative works based on traditional music using Korean traditional musical instruments like

Gayageum and Geomungo. Another performance, started in 2016, is a reinterpretation of a Korean traditional play called 'Nolympic'. It participated in the 2016 Seoul Namsan Hanok Village Project and 2018 PyeongChang Winter Olympics.

He has released a number of albums including 'UNIQUE-SHADOW' (Fermata(2009) / 2ND(2012), 'Numeric SeeHarter'(2015) and 'Across the Universe'(2016).

Sang-Jin Lee's residency is kindly made possible by the Arts Council Korea, ARKO
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