

Projects at Elektronmusikstudion 2018

NCP SØS Gunver Ryberg @ EMS 5-11 November, 2018

 Published: 28 July 2018

SØS Gunver Ryberg (<http://sosgunverryberg.com/>) is a Danish artist, composer and acoustic fanatic who thrives in the uncompromising extremities of electronic music. A stuntwoman in a past life, she now wields an arsenal of insistent industrial rhythms, raw techno and expressive sound art that challenges your state of consciousness.

Ryberg's work embodies her rich production history. Her 2016 debut AFTRYK (<https://www.youtube.com/watch?v=1wATm7UjeBs>), released on Contort Records, for which she processed her own field recordings made inside a mountain on Svalbard, is a meticulous exploration of textures and timbres that has an undeniable live quality. With a broad background in performance and production, her work encompasses multichannel installations, live concerts, performance art, video games, and much more. For video games, Ryberg has created music and sound design for two acclaimed indie productions: the multiple award-winning 'INSIDE', which she worked on with Martin Stig Andersen; and, as part of SGR^CAV, a collaboration with Cristian Vogel, for twin-stick shooter game 'THOTH'.

An AIR-programme grant from Nordic Culture Point (<http://www.kulturkontaktNord.org/>) has made it possible for SØS Gunver Ryberg to work at EMS.

Photo by Emil Hornstrup Jakobsen



Nordic
Culture Point