

Projects at Elektronmusikstudion 2018

NCP AiR Ragnhild May @ EMS 18-28 February, 2018

 Published: 01 December 2017

Ragnhild May (<https://www.ragnhildmay.com/>)'s (DK) works are centered around the relationship between body and instrument. Musical instruments can be seen as extensions of the body, and her works explores their structures, systems and cultural connotations as well as acoustic qualities.

Ragnhild May has been artist in residency at International Studio and Curatorial Program, she has studied at visual arts at The Jutland Art Academy (DK) and Academy of Fine Arts Vienna (AT) and composition at Milton Avery Graduate School of the Arts Bard College.



(<https://www.nordiskkulturkontakt.org/en/>)

Photo credit: Phoebe D'heurle

An AIR-programme grant from Nordic Culture Point (<http://www.kulturkontaktNord.org/>) has made it possible for Ragnhild to work at EMS.

