


# Projects at Elektronmusikstudion 2020

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## Mads Kinnerup: Internship @ EMS September 14 - November 16, 2020

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 Published: 20 July 2020

Mads Kinnerup is a composer and electronic musician writing and producing new instrumental music using self-developed software and hardware tools. With a background in electronic experimental music, he is interested in pushing the boundaries of how electronic music can be performed and produced in new original ways.

At the moment, his work is based around programming new innovative sequencer systems, both in the analog realm and in the computer, capable of performative human interaction. A key word in his current work is 'morphing' and his current aim is to construct sequencer systems that makes the morphing of sounds from one state to another possible. This will also be the center of his artistic work at EMS.

His educational background is a bachelor in Electronic Music and Sound Art from Danish National Academy of Music. Currently, he is a master student at Rhythmic Music Conservatory in Copenhagen.

During his internship at EMS, Mads will continue his work with interactive sequencer systems with a particular interest in exploring the sequencer systems on the Buchla system in relation to his ongoing work with morphing sounds.



Photo by Irene Kleissdorf Hougaard