


Projects at Elektronmusikstudion 2019

Kerstin Möller @ EMS 2019-2020

 Published: 02 December 2019

Kerstin Möller (<https://kerstinmoller.wordpress.com/>) is a multi-disciplinary artist rooted in sound art, experimental music, choreography and contemporary dance. She studied Choreography, Dance and visual arts at Dartington College of Arts in England and the Icelandic Academy of Arts, Urban Sociology, cultural relations and political theatre at Goldsmiths, University of London, where she was introduced to sonic urbanism and Media Arts at the University of Art and Design and ZKM in Karlsruhe, Germany where she focused on performance installations, sound art and experimental music.

In 2017 she was among the finalists for the art stipend of Baden-Württemberg in southern Germany for New Music. Her sound work is exploring sounds found in cities, often produced by various infrastructures she encounters, synthesising natural phenomena, beat making, her voice and the practice of prepared piano, oscillating between sonic poetry and infrastructure blues. She performs her music in art settings and produces as part of her choreographic practice.

During her time in Stockholm, she will be working at EMS periodically.

