


Projects at Elektronmusikstudion 2019

ARKO: Hyewon Choi @ EMS 15 July - 11 August, 2019

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Hyewon Choi (<https://www.hyewonsound.com/>) has been a percussionist in the most active Korean classical music groups such as 'Kinetic Korean classical music group YIEN', 'Korean musical group Taru', 'Jeong Ga Ak Hoe', and 'Kwon Song Hee Pansori epic chant Lab' for the past 10 years.

Although she started as a traditional musician and has been active in Korean classical music groups, she has continuously tried to find a meeting point between traditional-, modern-, electronic- and world music.

More than just being a performer playing Korean traditional and Western percussion instruments and various special instruments, she is driven to learn about the techniques and methodology of electronic music and sound programming. This wide interest also made her a DJ and sound designer.

Lately, she has been successfully expanding her musical career as a music director in various dance and theater pieces, making use of her sound range from traditional to electronic.

She has now become a multi-producer working with sound designing, producing, composing, and arranging.

Hyewon Choi's residency is kindly made possible by the Arts Council Korea, **ARKO** (<http://www.arko.or.kr/eng/main.jsp#secondPage>).

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