Projects at Elektronmusikstudion 2017

ARKO AiR: Eunkyung Park 3-18 November, 2017

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Born in Seoul, Eunkyung Park studied composition at Seoul National University in South Korea. Her musical interest lies in interaction between contemporary music and other art fields, thus providing strange experiences to the audience.

After finishing her Master degree's course works, she went to Paris and studied compostion with Mr. Jean-luc Hervé and orchestration with Mr. Pierre Farago at CNR de Boulogne.

She went back to Korea in 2009, and is currently the representative manager of an inter-disciplinary composition group, and an instructor.

Since 2011, she has founded two experimental music groups named "Oze" and "Ensemble zGzz". The fomer is dedicated to collaborations with other art forms such as dance, fine art and experimental performance. The latter is for non-instrumental music, making sound with objets like balloons, papers and other materials. Also keeping acoustic music, she is expanding her musical languages through possible ventures.

Eunkyung Park's residency is kindly made possible by the Arts Council Korea (http://www.arko.or.kr/eng/main.jsp).



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