


Projects at Elektronmusikstudion 2017

ARKO AiR: Dahae Boo @ EMS 1-30 November, 2017

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Dahae Boo (South Korea, 1988) studied composition at the National University of Seoul in Uzong Choe's class.

In 2010, she went to Japan where she audited classes at the Tokyo University of the Arts (Geidai) and at the Music University of Kunitachi in Masakazu Natsuda's class.

In 2012, she came to France to continue her education. She studied with Allain Gaussin as well as Jean-Luc Hervé and Yan Maresz at the CRR de Boulogne-Billancourt.

In 2013, she was accepted to the Conservatoire de Paris (Cnsmdp) where she studied composition under Frédéric Durieux.

She spent one year at IRCAM for the Coursus in 2016.

Her music has been performed by the Ensemble intercontemporain, the ensemble Divertimento, the Quartetto Prometeo, and others.

Dahae Boo's residency is kindly made possible by the Arts Council Korea (<http://www.arko.or.kr/eng/main.jsp>)

