

# Projects at Elektronmusikstudion 2017

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## NCP AiR: Christian Skjødt @ EMS 1-30 November, 2017

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(<http://skjodt.net>)

Christian Skjødt (<http://skjodt.net>) is a Danish artist and composer who explores the temporal and spatial aspects, as well the physicality of sound and aesthetics of noise.

Christian Skjødt currently lives and works in Copenhagen, Denmark, and holds a Master's degree from the Royal Academy of Music in Denmark. He has done exhibitions at Overgaden - Institute of Contemporary Art, Copenhagen (2016); Museum of Contemporary Art, Denmark (2015); A plus A Gallery, Venice (2015); Műcsarnok Kunsthalle Budapest (2014); Cruce Contemporáneo, Madrid (2014); 68 Square Metres, Copenhagen (2013), and participated in sound art festivals like Spor, Aarhus (2016), Üle Heli, Tallinn (2015); Sound Reasons, New Delhi (2015); Skan II / Skanu Mežs, Riga (2014); Verona Risuona (2012); GAS, Göteborg (2012); Ostrava Days, Czech Republic (2011).

Besides his solo career he has taken part in numerous collaborations, working interdisciplinary in the fields of composition, installation, theatre, dance and performance.

He is also the founder and curator of the vinyl imprint Tonometer, objectifying exploratory sounds and music.

Christian Skjødt's residency has been made possible by a contribution by Nordic Culture Point (<https://www.nordiskkulturkontakt.org/en/>).

