


Projects at Elektronmusikstudion 2019

Camille Delafon @ EMS 2019-2020

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Camille Delafon (<https://www.camilledelafon.com/>) is a french musician and composer. Her work includes contemporary and acousmatic music, sound installations, as well as composing for films/images : she has been collaborating with film directors and photographers for over 15 years, from feature films to video and photographic installations. Building listening/hearing experiences stands al place in her work. She is currently working on a serie of sound installations (Places) that integrates the musical and sound experience into a specific environnement and aim to offer new postures of listening for an audience.

Camille Delafon was trained as a classical and jazz pianist (American school of Modern Music), before studying electroacoustic composition with Octavio Lopez and Denis Dufour in the Conservatory of Paris (CRR) where she graduated. She studied contemporary music with Martin Matalon and Fernando Fizbein at the CRR of Aubervilliers. She has been teaching sound analysis and sound creation in the cinema School ESRA in Bruxelles, and will be giving lectures on film music as a guest composer in Stockholm University of the arts during Spring 2020. During her time in Stockholm, she will be working at EMS periodically.

