


# Projects at Elektronmusikstudion 2013

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## Elif Balkir, Ph. D. reseacher @ EMS

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 Published: 10 December 2013

Born in 1986, in Istanbul, Turkey, Elif Balkir started her musical career at the age of 11 as a pianist. She continued her musical studies in France at the Department of Music and Musicology at Paris-Sorbonne. Besides the theoretical background, her practical foundation was incorporated with music creation and craft and she became interested in the composition of electroacoustic music, sound engineering and musical acoustics, which she studied at Aubervilliers-La Courneuve Regional Conservatory in France.

Elif Balkir is currently a Ph.D. student under-joint supervision of Jacob Derkert and Marc Battier at the Department of Musicology of Stockholm and Paris-Sorbonne Universities. Her research explores a comparative study concerning the evolution of electroacoustic music in GRM and EMS studios from 1960 to 1980.

The dissertation undertakes Schaeffer's musical ideas acknowledged by Wiggan during the foundation of EMS studio to examine the artistic divergence by means of French and Swedish composers selected works analysis.

The aim is to determine a methodology for an in-depth understanding of electroacoustic music analysis through comparison and to establish a scientific documentation on French and Swedish electroacoustic music within new technologies.

