


Projects at Elektronmusikstudion 2013

Ant Dickinson -Embedded Artist @ EMS September 2013- July 2014

 Published: 06 September 2013

Ant (<http://www.antdickinson.co.uk>) is a North Wales based composer and sound designer. He graduated from Salford University majoring in composition in 2004 and has lectured in music performance and music technology in North Wales, Staffordshire and Edinburgh.

Embedded (<http://www.soundandmusic.org/>) is a Sound and Music artist development programme. Funded by The Esmée Fairbairn Foundation (<http://esmeefairbairn.org.uk/>), Embedded places a selection of artists from a range of disciplines into real-world artistic contexts with leading creative organisations. Aimed at talented artists at an early stage in their career, Embedded is a bespoke programme, providing practical hands-on experience and significant creative opportunities.



Often working with field recordings, Ant focuses on specific sound sources and concepts, introducing layers of meaning into computer sequenced pieces. His passion for contemporary electronic music is influenced by the ideas and practice of John Cage combined with the aesthetics of Steve Reich, Matmos and Aphex Twin.

Collaborative multimedia pieces have been shown as part of Blinc Digital Arts Festival 2011 and 2012 and on BBC's "The Space". He has completed compositional commissions for Cadw and Kew Palace as well as sound design projects for a number of permanent installations across the UK.

Since May 2012 he has been working on a number of long term Fluxus influenced piano projects alongside a more recent score for "Hear the Doors", an independent feature film exploring ideas of existentialism and consciousness.

Ant will be using the residency at EMS to dedicate time to further develop his own compositional identity through new experimental approaches. He wishes to explore ideas of individual perception, sense of place and the fragility of events within time and history.

