

Submission of work

Composer(s):

Title of work:

Alternative title(s):

Parts of the work
(if applicable):

Type of work (e.g. EAM, installation, text-sound etc.):

First performance:

Commissioned by
(if applicable):

Version (if applicable):

Year(s) of composition:

Performance setup
(e.g. live-electronics, for flute and tape etc.):

Number of channels:

Stereo mix included:

Media/format (e.g. CD, DVD, DTS etc.):

Loudspeaker placement:

Duration:

Sampling frequency:

Bit depth:

Remarks:

Date submitted:

Signature: