

Zoë Mc Pherson @ EMS 23-29 January, 2017

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Empty Taxi is the result of Brussels-based Zoë Mc Pherson's anthropological take on current day electronica. She researches tribes and rituals around the world and uses the rarest sounds to contaminate an otherwise atmospheric and immersive techno.

Folklore and technology engulf each other and gave birth to a musical path : indigenous electronics.



Photo by Camille Coocken