

Ylva Bentancor @ EMS 31 July-8 August, 2013

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Ylva Bentancor works mostly in the field of Sound Art with focus at concrete sounds in combination with instruments. Communication through a material that most of us could relate to is the main goal in her production and the last years Ylva experimented by letting the listener's response have a direct impact on the work and to develop a kind of program music with a purpose to encourage reflections and train of thoughts about the theme of the work. This idea started with a piece called *Footprints of Mongolia*, based on sound recorded during a travel through Mongolia. The piece where composed in cooperation with Stockholm Saxophone Quartet. This followed up with a project called "*The mind provoking project*" witch involved four composers where each one created their own group of participants in order to make short productions to reflect about society today. Recently she finished a work in cooperation with the Australian bass player Mike Majkowski and the bandoneon player Gustavo Bentancor, *When People gather*, about how it sounds when people go together about a common cause such as sport, religion, political issues etc. As a member of the group The KnitKnot collective she created the Homecoming-project where abundant houses in Island where the focus.

Today Ylva works with a project named *Transit* where three composers (Hanna Hartman and Savannah Agger) deals with different angles of the state of being in transit some how. *Transit* will have its premiere at Auditorium in Stockholm in august 2013.

Since three years Ylva lives with her family in Berlin, Germany.

