

Vanessa Massera @ EMS 25-31 Jan, 2017

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As a composer, Vanessa ([/vanessamassera.com](http://vanessamassera.com)) is very interested in the manifestation of serendipity in her life. Originating from Montréal, she specialised in electroacoustic music in which she discovered very powerful means to express infinitely sensitive and poetic ideas. Her current research at the University of Sheffield is bringing her to look into the interpretation of acousmatic music, whilst constantly exploring her musical expression. Her latest piece, *An almost abstract experience*, was partly composed at EMS in last November and she is now back in Sweden after a world premiere of the piece in Visby Konstmuseum in conjunction with Audiorama and Visby Tonsättarcentrum.



Photo by Elly Lucas