

# Two or The Dragon @ EMS 8-20 September, 2017

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Two or The Dragon is the Lebanese electro-acoustic noise duo of Abed Kobeissy and Ali Hout.

Founded in 2015 under the premise of exploring Arabic music's ability to express industrial cityscapes and the violence that has plagued the Arab world, the duo's unique sound of processed Buzuq (levantine long-necked lute) and various hand percussions takes the sonic and visual day-to-day that is Beirut and reflects it hyper-realistically.

The drilling and banging of post-war reconstruction and urban development, the incessant hum and vibration of electricity generators, private water pumps and gasoline motors, the cacophony of car horns in unpredictable traffic, all are represented alongside a wailing pseudo-political rallying cry in an unfathomable pseudo-Arabic tongue. Without allowing nostalgia to take over their narrative, Two or The Dragon manage to creatively express both the ugliness and the beauty of this bitter reality in a manner not unlike the early recordings of Einsturzende Neubauten or the soundtrack to David Lynch's Eraserhead.

Having launched their first digital only EP "Prelude For The Triumphant Man" on Nawa Recordings earlier this year, and having performed in Lebanon, Europe and the UK, Two or The Dragon are now working on producing their 1st full-length album, to be released early 2018.

Prelude For The Triumphant Man" on Bandcamp:  
[twoorthedragon.bandcamp.com/album/prelude-for-the-triumphant-man](https://twoorthedragon.bandcamp.com/album/prelude-for-the-triumphant-man)  
(<https://twoorthedragon.bandcamp.com/album/prelude-for-the-triumphant-man>)

Two or The Dragon on Soundcloud:  
[soundcloud.com/two-or-the-dragon](https://soundcloud.com/two-or-the-dragon) (<https://soundcloud.com/two-or-the-dragon>)