

The Transient Union @ EMS 31 August - 3 September, 2017

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The Transient Union are focused on using only Serge Modular Synthesisers to generate sound material in their live performances.

The project consists of Matthew Shaw (<https://electricreference.bandcamp.com>) and Radek Rudnicki (<http://radek-rudnicki.net>) who are linking ambient, noise and post digital aesthetic with irregular generative rhythms.

The duo utilise a mixture of STS, Random*Source and CGS Serge panels with live sampling on their two Elektron Octatracks. This unique combination of vintage circuit designs with modern digital sampling provides an interesting platform for production of semi-generative music.

During their visit at EMS The Transient Union will be working on their first EP and will generate sound material on vintage Serge and Buchla synthesisers.

