

Tatsuru Arai @ EMS 15-18 June, 2017

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Tatsuru Arai (b 1981 in Japan) is a composer/sound-graphic programmer who lives and works in Berlin, Germany.

His works are performed in Germany, UK, Switzerland, Denmark, Sweden, France, Argentina, Mexico, Japan etc. His main artistic Thema is to integrate classical compositions to new technology, as „TRANS-AGES MUSIC“, and to present the fundamental physical nature of the universe in the form of perceptual experiences, that could say aesthetics of “geometric structure”.

The human perception of sound, a physical phenomenon, influences human beings. The “geometric structure” is a fundamental pillar that allows us to understand the true nature of the universe, creating a way to experience even a part of the nature of the universe through sound.

