

Steve Bates @ EMS 22-30 October

📅 Published: 17 July 2015

Steve Bates (<http://stevebates.info>) is an artist and musician living in Montréal. His work listens to boundaries and borders, points of contact and conflict. Thresholds are explored, stretched and, at times, completely broken. Information and signal feed back onto themselves creating new situations and events. The sonic is the starting point for his projects which are evocations of communication networks and systems, or expressions of spatial and temporal experience. He frequently uses sound material that is site-specific in an attempt to uncover place and how the sonic effects our experience of site. Time can be measured, stretched, pulled at, ignored, and extended.



Photo: Elias Djemil

He releases music both solo and collaboratively, often through his own small scale publishing and curatorial project, The Dim Coast (<http://dimcoast.net/>). His work has been exhibited in Canada, the United States, Europe and Senegal. He works in the field, on the air, in museological/gallery and performance contexts. These shifting territories reflect the content of his practice.

During his time at EMS, Bates will be developing music for the soundtrack to a new film installation project.