


## Sean Clancy @ EMS 2-5 May, 2014

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Dublin born composer Seán Clancy (<http://seanclancy.wordpress.com>)'s (b. 1984) music has been described as 'exploring the tensions between found and original material, narrative and rupture, elite and vernacular values, and between innovation and intervention' (Journal of Music). His work has been commissioned and performed by many of the world's leading ensembles and artists and he has developed particularly close ties with the RTÉ NSO, BCMG, Quatuor Bozzini, Crash Ensemble, Ensemble KROCK, Orkest de Ereprijs, Decibel, Fidelio Trio and Thumb as well as soloists Susan Narucki, and Garth Knox.



Photo: Alan Moore

Additionally, he has received support from organisations such as the Britten Pears-Foundation, Ralph Vaughan Williams Trust, Sound & Music, Huddersfield Contemporary Music Festival, The Arts Council of Ireland, IMRO and has been broadcast on amongst others; RTÉ lyric FM (Ireland), BBC Radio 3 (UK), and Klassika Raadio (Estonia). He has been a featured composer in the RTÉ NSO Horizons Series (2014), Huddersfield Contemporary Music Festival (2013), Quatuor Bozzini Composer's Kitchen (2013), a recipient of an RTÉ Lyric FM/IMRO Composition Bursaries (2012) and was BCMG/SAM Composer in Residence (2010-2012). Seán received his PhD from Birmingham Conservatoire, where he is now a Lecturer in Composition, and holds degrees from King's College London, University College Dublin and the Ecole Nationale de Musique. Principle teachers have included Joe Cutler, Philippe Leroux and Howard Skempton. He is represented by the Contemporary Music Centre, Ireland.