

Savannah Agger @ EMS 7-9 April, 2016

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Savannah Agger (*1971) is a composer and performer from Sweden, living in Berlin. Her work includes music for rock bands, jazz, orchestra, choir, chamber ensembles and primarily; multichannel tape pieces, mixed music and interactive electronics. She has written concert pieces, as well as music for several theatre, new circus and contemporary dance performances.



She has a Bachelor's (2007) and a Masters (2009) in Electroacoustic Composition from the Royal College of Music in Stockholm.(SE) She was an Erasmus exchange student at the University of Arts in Berlin, 2006-2007. She followed the one year studies; European Course for Musical Composition and Technologies (ecmct) at Ircam, Paris and at the Technical University, the University of Arts and the Hochschule für Musik Hanns Eisler, Berlin 2007-2008

She is currently undertaking a PhD in (EAM) Musical Composition with Prof. Jonty Harrison at the University of Birmingham, England. Supposed examination 2016/2017. Her works has been performed in the Swedish Radio, ZKM (next generation festival), Audiorama, New York Electroacoustic Music festival, Seoul International Computer Music Festival, Crescendo festival, BEAST FEaST, The Modern Museum in Malmoe (SE), Ars Acustica, Festival Inversionen, Berlin (DE), Norbergfestival (SE), Sound of Stockholm festival, GAS festival, Modern Dance Theatre (SE), The Nobel Prize banquet.

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