

Savannah Agger @ EMS 24 november - 3 december, 2021

📅 Published: 14 September 2021

Savannah Agger (*1971) is a composer and performer from Sweden, living in Berlin. She is an electroacoustic composer working primarily with acousmatic composition, live diffusion, 3D spatialization techniques and electroacoustic works with instruments and live electronics. Her work also includes music for rock bands, orchestra, choir, chamber ensembles and sound installations. She has written concert pieces, as well as music for theatre, contemporary circus and contemporary dance.



Photo by Viola Lopes

She holds a Masters in Electroacoustic Composition at the Royal College of Music in Stockholm (SE) where she studied with Professor William Brunson. She followed the European Course for Musical Composition and Technologies (ecmct) at Ircam, Paris, the Technical University (TU), the University of Arts (Udk) and the Hochschule für Musik Hanns Eisler (Hfm), Berlin. She holds a PhD in Composition from the University of Birmingham (UK), where she studied with Professor Emeritus Jonty Harrison.

In her recent music she has focused on sound as a multidimensional object and on visualization, control and processing of sounds in 3D spaces.

More detailed info can be found at: www.savannahagger.com (<https://www.savannahagger.com>)