

Samuel Hertz & Carmelo Pampillonio @ EMS 3-15 February, 2020

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Samuel Hertz (<http://www.samhertzsound.com>) and Carmelo Pampillonio (<http://www.carmelopampillonio.info>) are sound artists and researchers who synthesize documentary practices of geophysical and atmospheric forces with the artistic practices of composition, transmission, and installation. Approaching ways in which we can develop notions of affect and ecological entanglement, their work explores complex interactions between non/human timescales, geophysical phenomenology, and sonic materialities.



Photo by Christina Daniels/Pioneer Works

At EMS, Hertz and Pampillonio will refine and develop the collected recordings from their Earth-Moon-Earth (EME) transmissions research undertaken during their joint residencies at Wave Farm and Pioneer Works with the support of the Pisgah Astronomical Research Institute (US), Dwingeloo Radio Observatory (NL), Astropfeiler Radio Telescope (DE), ISEC (US), and OK1KIR EME Team (CZ).

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