


Samuel Hertz @ EMS 13-21 June, 2016

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Katie Graves Photography

Samuel Hertz (<http://www.samhertzsound.com>) is a composer/performer currently based in Oakland, California, who received his MFA at Mills College where he studied composition and electronic music with Pauline Oliveros, Fred Frith, Zeena Parkins, and Maggi Payne. His works have recently been seen at ACUD MACHT NEU (Berlin, Germany), Bains::Connective (Brussels, Belgium), Apiary Studios (London, UK), Center for New Music (San Francisco, CA), Berkeley Art Museum (Berkeley, CA), Gray Area Foundation for the Arts (San Francisco, CA), Jack Straw New Media Gallery (Seattle, WA), Harvestworks (New York, NY). He was recently at artistic-researcher for the Haus der Kulturen der Welt/Max Planck Institute for the History of Science as a part of the Anthropocene Campus: Technosphere Issue, and before beginning work at EMS, he will premiere his new work for clarinet and electronics (MOUNT VISION VARIATIONS) commissioned by OpusCentrum (Bourges, FR) at Art & Science Days 2016.

His current research interests are in artificial acoustic ecologies, embodied sound/perception, and logic feedback systems as compositional methods. Inspired by old and modern theories of sound transmission, energetics, and vibration, at EMS he will work to create synthesized environments which can have various degrees of responsiveness and flexibility while still maintaining unique identities as unique sonic (eco)logical environments.