

Sam Salem is back @ EMS 12-31 May!

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Sam Salem (<http://www.osamahsalem.co.uk>) is returning to EMS for his second residency in order to make additional field-recordings and work on a new piece based upon field-recordings of Stockholm and the Serge modular analog synthesiser at EMS.



Sam's work is focussed upon the sounds of urban environments: each of his pieces focuses upon a specific geographical location. His music aspires to illuminate and explore the hidden musicality and beauty of his geographical subjects, as well as his own relationship to his environment as both a source of inspiration and musical material.

Sam (b. 1982) currently resides in Manchester (UK), where he completed a MUSM in Electroacoustic Music Composition in 2007 and a PhD in Composition in 2011 at the University of Manchester.

He has undertaken a number of creation residencies at institutions around the world, including La Muse En Circuit (Paris, 2012-2013), Technische Universität (Berlin, 2012), STEIM (Amsterdam, 2011-12) and Musique et Recherches (Ohain, 2011). He has also been nominated and awarded in a number of international composition competitions, including: Concours Luc Ferrari (2012, Winner), Luigi Russolo Competition (2012, Audience Award), Metamorphoses (2012, Nomination), Competition Destellos (2012, Nomination), Joensuu Soundscape Composition Contest (2011, Third Prize), 11th Musica Viva Composition Competition (2010, First Prize ex-aequo) and Musica Nova (2010, Honorary Mention).

Sam is co-director of the Distractfold Ensemble and currently teaches at Leeds College of Music.