

# Sabine Vogel @ EMS 7 March, 2016

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Sabine Vogel (<http://www.sabvog.de>) born in Munich, studied jazz-flute at the Anton Bruckner Conservatory in Linz, Austria. In 2000 Sabine Vogel moved to Berlin, since 2005 she has been living in Potsdam. As a flautist Sabine Vogel focuses on sound and improvisation, using extended techniques both acoustic as well as electronic, creating a very personal contemporary language for the flute.



Discovering and producing the unheard, the intimate, in relation to sound production within the flute, is her main focus of exploration. She takes the sounds from the inside of her flute - the microcosm of her flute world – and transports these sounds, with the help of amplification, into a sound-able-hear-able world. Bringing what is inside into the outside. She then combines this world of sound with self-made field recordings- the natural macrocosm of existing sound - forming a composed mixture between the macro and microcosmic. Recently she became more and more interested in site specific work, doing sound installation combined with live playing in natural environment.

Sabine Vogel has played as a soloist or in various formations on festivals like: ISEA RUHR, Ultima Festival/ Oslo, EMS Festival/ Stockholm, Ultraschall Festival/ Berlin, High Zero/Baltimore, Internationale Ferienkurse Darmstadt, Audiocraft, Oxford etc

Her current projects are: ORNIS; an audio-visual Duo with british artist Kathy Hinde, a Duo with australian pianist/organist Chris Abrahams, Landscape Quartet - an enviromental, soundart project with Bennett Hogg, Matt Sansom, Stefan Östersjö – She is a member of the „Splitter Orchester“, based in Berlin.

Sabine Vogel has a lectureship for flute at the University Potsdam She has played and worked a.o. with Anthony Braxton, Arto Lindsay, Tony Buck, Jim Denley, Chris Abrahams, Alex Nowitz, Malin Bång, Andrea Neumann, Schwimmer, Shannon Cooney, the Walter Thompson Soundpainting Orchestra.