

SEC_ @ EMS 11-21 September!

📅 Published: 31 January 2016

SEC_ is one of the new talents of Italian electro-acoustic music. Improviser and composer, he tries to drive the musique concrète in a new dimension, open to the darkest power electronics as well as to the research on feedback devices. His main instrument is the reel-to-reel recorder Revox, that he uses to warp different sound materials, creating unpredictable and grotesque joints, full of cuts, blasts and deep sounds. Continuously trespassing the borders between analog and digital, structured and improvised, narrative and abstract, SEC_ is rather interested in the relation between physicality of sound (and the generation of it) and what we can maybe still call “musicality”.



Photo by Pietro Previti

SEC_ runs active collaborations with musicians like Jerome Noetinger (“Testacoda” LP), Mario Gabola (Aspec(t) duo), Dave Phillips (“Medusa” CD), Olivier Di Placido (“Rainbow Grotesque” LP), Ken Vandermark (Rara Avis band), Dario Sanfilippo (“Fame D’Aria” CD), Andrzej Zaleski (“Droga” CD), Andy Guhl, Francisco Meirino, Evil Moisture, Scott Sinclair (releases upcoming). He has played concerts all around Europe in many kind of venues as well as in festivals such as: L’Audible (Paris), All Ears (Oslo), Cable (Nantes), Flussi (Avellino), Akouphene (Geneve) ... He has released five solo albums and many collaboration albums and has received commissions for works from L’Audible festival (Paris), CSW (Warsaw) and Kunstradio broadcast (Wien). His piece “Outflow” has been rewarded with the PIARS prize in 2013.

www.toxorecords.com/sec_

(http://www.toxorecords.com/sec_/)