


## Ryoko Akama @ EMS 8-13 September

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Ryoko (<http://www.ryokoakama.com>) uses EMS synths and objects to create sonic experiences, and often deals with text to produce the minimal, reductive and cumulative compositions. She is currently a candidate PhD at the University of Huddersfield (UK) exploring Japanese aesthetics of sound, silence and space. An interview with her can be found in the *Wire* magazine issue July 2013. She runs Melange Edition label and co-edits *Reductive Journal*.

