

Rahel Kraft @ EMS 7 - 22 December 2021

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Rahel Kraft (<https://rahelkraft.com/>)(b. 1984, Switzerland) is a musician, performance and sound artist based in Vienna and Zurich. She creates interdisciplinary works by blending electronic and acoustic material, text, technology and visual media.



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Her research and compositions are invariably driven by an examination of the human voice. This is not only a tool to develop sounds, but also a drive to get deep into the acoustics and atmosphere of spaces, or to track down collective processes such as active listening. Often, her pieces are composed in response to a place, its acoustics or atmosphere. Rahel studied Sound Arts at the University of the Arts in London [MA 2016], and Music and Vocal Pedagogy [MA 2010] at the Lucerne University of Applied Sciences and Arts.

At EMS Stockholm she is working on her current project around bodies, paper, words. *Paradoxical Creatures* an artist's book and script for a performance. It is a score made up of words and images: "Listen to an empty page" or "Crumple a sheet of paper" are open instructions for action. At the same time, *Paradoxical Creatures* is based on an intensive examination of the medium of books and the acoustic, haptic and material characteristics of paper. How can the ephemeral actions and sounds of a performance be captured on the pages of a book? How can the book function as an instrument, or as material for a performance? Which instructions should be transferred—which white spaces occupied? *Paradoxical Creatures* is a script for a performance and an invitation for further performances, in which the sequence of actions can be varied and newly combined; in which one, several or many performers act; and in which the sounds can be mono- or polyphonic.