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Rachel Devorah is an American sonic artist living in Paris whose research explores contextually-specific practices as sites of feminist resistance and reimagining.

Her creative work has been heard at places such as the National Opera Center [US] and the Art in Odd Places festival [US]; has been performed by artists such as yarn|wire and JACK quartet; and has been supported by residencies such as MoKS [Estonia] and STEIM [Netherlands].

Her writing has been published in journals such as Emergency Index (Ugly Duckling Presse) and parallax (Routledge).

Please see <http://racheldevorah.studio> (<http://racheldevorah.studio>) for more information.

