


Phil Julian, Guest Composer at EMS 29 March - 2 April, 2013

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EMS' Guest Composer Phil Julian (<http://cmx.org.uk/>) has under both the Cheapmachines alias and his own name been venturing across various strains of unorthodox sound since the late 1990's. Studio recordings and live performances have focused on the use of analogue electronics (particularly unstable and/or chaotic systems – modular analogue synthesizers, feedback, contact microphones, objects and surfaces) and computer based works.

