


# Phil Julian, Guest Composer @ EMS 26 October - 2 November, 2013

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For the second time this year we welcome Phil Julian (<http://cmx.org.uk>) to EMS. He is a UK based experimental sound artist, composer and improviser.

Under both the Cheapmachines alias and his own name, Phil Julian has been venturing across various strains of unorthodox sound since the late 1990's, with his prolific output on a catalogue of imprints encompassing sonic textures ranging from harsh squalls of noise to compositions structured around hyper-minimalistic timbres and drones.

Studio recordings and live performances within Europe and North America have focused on the use of analogue electronics (particularly unstable and/or chaotic systems – modular analogue synthesizers, feedback, contact microphones, objects and surfaces) and computer based works.



Audio works by Julian have been published on labels including Entr'acte, Banned Production, Tapeworm, Harbinger Sound, Staalplaat (Open Circuit imprint), con-v, Anarchymoon, Second Layer, Beartown Records, Homophoni, Zeromoon as well as numerous compilation appearances.

He also runs the Authorised Version (<http://www.a-version.co.uk/>) label.

Julian has collaborated on remixes, recordings and performances with Maurizio Bianchi, Tomas Korber, Michael Renkel, Ryan Jordan, Jason Kahn, Daniel Jones, Kostis Kilymis, John Macedo, Nihilist Assault Group, The New Blockaders and GX Jupiter-Larsen of The Haters as well as being a member of the improvised drone ensemble Signals with Mark Beazley and Chris Gowers and playing as part of Mark Wastell's improvising group The Seen.