

# Oren Ambarchi & crys cole 4-17 July, 2016

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Photo by Alicia Brown

crys cole (<https://cryscole.com>) (<http://www.orenambarchi.com>) is a Canadian sound artist working in composition, improvised performance and sound installation. By generating subtle and imperfect sounds through simple gestures, she creates textural works that continuously retune the ear, delicately seeking to both reveal, and obscure the intricacy of seemingly mundane sounds and sources.

Oren Ambarchi's (<http://www.orenambarchi.com>) works are hesitant and tense extended songforms located in the cracks between several schools: modern electronics and processing; laminal improvisation and minimalism; hushed, pensive songwriting; the deceptive simplicity and temporal suspensions of composers such as Morton Feldman and Alvin Lucier; and the physicality of rock music, slowed down and stripped back to its bare bones, abstracted and replaced with pure signal.

At EMS they will be working with Leif Elggren (<http://leifelggren.org>).

Cole has exhibited and performed in Canada, Japan, Australia, Thailand, Singapore, the USA, UK and throughout Europe. she has ongoing collaborations with James Rushford (AU) (under the name Ora Clementi) and with Oren Ambarchi (AU) and also works with Tetuzi Akiyama, Keith Rowe, Lance Austin Olsen, Jamie Drouin, Mathieu Ruhlmann, Seiji Morimoto,

Jessika Kenney and Tim Olive amongst many others.

From the late 90's Ambarchi's experiments in guitar abstraction and extended technique have led to a more personal and unique sound-world incorporating a broader palette of instruments and sensibilities. On releases such as *Grapes From The Estate* and *In The Pendulum's Embrace* Ambarchi employed glass harmonica, strings, bells, piano, drums and percussion, creating fragile textures as light as air which tenuously coexist with the deep, wall-shaking bass tones derived from his guitar. Ambarchi has performed and recorded with a diverse array of artists such as Fennesz, Charlemagne Palestine, Sunn 0)), Thomas Brinkmann, Keiji Haino, Alvin Lucier, John Zorn, Merzbow, Jim O'Rourke, Keith Rowe, Manuel Gottsching/Ash Ra Tempel, Akio Suzuki, Phill Niblock, John Tilbury, Richard Pinhas, Evan Parker, crys cole, Fire! and many more.

Since 2001 Ambarchi has toured Europe, Nth America and Japan regularly and has performed at major festivals such as ATP (UK), Sonar (Spain), Mutek (Canada), CTM (Germany), INA GRM (France), Roskilde (Denmark), Etna Fest (Italy), Festival De Mexico (Mexico) and many more including a recent live collaboration with the Icelandic Symphony Orchestra at the Tectonics festival in Reykjavik. His acclaimed trio with Keiji Haino and Jim O'Rourke performs in Tokyo annually with many of their concerts documented on Ambarchi's Black Truffle label.

Ambarchi has released numerous recordings for labels such as Touch, Southern Lord, Editions Mego, Drag City, Kranky and Tzadik. His solo release *Sagittarian Domain* was voted #1 in Spin magazine's Best Avant albums of 2012. His latest solo release is *Quixotism* which was listed in The Wire magazine's top 50 releases of 2014.