

## Okkyung Lee @ EMS 16-25 February

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Okkyung Lee (<http://www.okkyunglee.info>), a New York-based artist and South Korea native, has created a body of work blurring genre boundaries through collaborations and compositions while pushing the limitation of contemporary cello performance techniques. Her music draws from noise and extended techniques, jazz, Western classical, and Korean traditional and popular music.

Alongside her EMS residency Okkyung will be performing at *First Edition — Festival for Other Music* on Saturday 20 February 2016: [www.edition-festival.com](http://www.edition-festival.com) (<http://www.edition-festival.com>)



Since moving to New York in 2000, She has released more than 20 albums including the latest solo record *Ghil* produced by Lasse Marhaug on EditionsMego/Ideologic Organ, *Noisy Love Songs* (for George Dyer) on Tzadik. She has performed and recorded with numerous artists from wide ranges such as Laurie Anderson, David Behrman, Mark Fell, Douglas Gordon, Jenny Hval, Vijay Iyer, Christian Marclay, Ikue Mori, Lawrence D “Butch” Morris, Marina Rosenfeld, Jim o’Rourke, Evan Parker, Wadada Leo Smith, C Spencer Yeh and John Zorn to name just a few.