

# Norman W. Long @ EMS 11-14 December, 2017

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Norman W. Long (<http://normanwlong.wix.com/soundartdesign>) (b. 1973, Chicago, IL) is an artist/composer. His practice involves walking, collecting, performing and recording to create objects, environments and situations in which he and the audience are engaged in dialogues about memory space, value, silence and the invisible.

He began to focus his art practice on sound art and installation and earned a Master's Degree while attending the San Francisco Art Institute. While in the San Francisco Bay Area Norman exhibited at Walter and McBean Galleries, The San Francisco Exploratorium and 21 Grand. He has performed in the SF Bay Area at Luggage Store Gallery, Southern Exposure, Intersection for the Arts and 21 Grand. Norman relocated to Ithaca, NY to study landscape architecture at Cornell University in 2005. He earned his Masters of Landscape Architecture degree in 2008. In Ithaca, he exhibited sound installations and composed at Cornell University's Electro-acoustic Music Center.



Photo by Chris Anderson

In 2008 Norman relocated to Chicago where he has performed and exhibited at the Hyde Park Art Center (1998), Experimental Sound Studio, Kavi Gupta Gallery, Hungryman Gallery, Harold Washington College, Chicago Artists Coalition Gallery, Links Hall, Elastic, and the Arts Club for the 2015 Chicago Humanities Festival. Norman has received 3Arts Award for Sound Art in 2012, Djerassi Artists Residency Fellowship in 2014, BOLT Artist in Residence at the Chicago Artists Coalition in 2014-2015 and at AS220 (Providence, RI) 2017 Artist in Residence program.

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