

Niko De Paula Lefort @ EMS 25-30 September 2017

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Niko de Paula Lefort (a.k.a. niko 'shaddah' lfo and Nicolas Lefort) is a french composer/performer, music technologist and music instrument designer based in Berlin.

His work as a composer and performer leans towards modular synthesis and computer generated processes. As an instrument designer he builds interfaces that incarnate his exploration of sound materiality, psychoacoustics and game theory.

He cultivates collaborations as a way to push the boundaries of listening.



He is a master student in Generative Art / Computational Art at U.D.K. Berlin and alumnus in Music Technology and Composition of the California Institute of the Arts. He released on labels such as Portals Editions, Berlin based record label he co-founded in 2014, Emitter Micro and Aufnahme + Wiedergabe.

His work has been presented in festivals and venues such as CTM festival, Berghain, Heimathafen, Volksbühne Berlin, ICAS Festival, Guggenheim Museum Bilbao, HeK Basel, Bozar Festival, Emitter Micro Festival, Umlaut Festival, Musikinstrumenten Museum Berlin and Digital Arts Expo Calarts.

He is alumnus of CTM Berlin Current with his projects Shaddah Tuum and reliq.