

# Max Eilbacher @ EMS 15-21 February, 2016

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The music of Max Eilbacher (<http://editionsmego.com/release/SP-031>) draws upon the European traditions of electroacoustic and musique concrète composition, the intuitive American free noise underground, and the abstract edges of processing-intensive computer music. Recent records have been released by Spectrum Spools, Fogged Records, Anomia, NNA Tapes, and a series of self released cassettes. He has toured extensively through North America and Europe with collaborations and solo projects. Eilbacher's compositions are influenced by his background as a video artist, he holds a Bachelors of Fine Arts in cinematic arts.



Photo by Chloe Maratta