

Max Eilbacher @ 25 October - 1 November, 2017

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Max Eilbacher is an intermedia artist. His sound practice draws upon European traditions of electroacoustic music, musique concrète composition, and American avant-garde sound performance. Drawing from these sources, he creates complex patterns, timbres, and systems through synthesis and processing-intensive computer music.

He has performed and showed in galleries, museums, clubs and wretched basements all over North America and Europe.



<https://soundcloud.com/m-e-74/tracks> (<https://soundcloud.com/m-e-74/tracks>)