


Martins Rokis, Guest composer @ EMS 1-6 November, 2013

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(<http://www.martinsrokis.com>) (<http://www.martinsrokis.com>)

Martins Rokis (<http://www.martinsrokis.com>) from Riga has been experimenting with various forms of electronic music since the late 90's, but while studying philosophy and delving into sound programming his focus gradually shifted away from musical aspects of sound more towards experiential relationships between sound, space and body and multimodality of human perception.

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Currently he is working with sound in different contexts, forms, crossing boundaries between so-called computer music, psychedelic noise and abstract sound art, blending generative strategies with improvisation and also occasionally making sound installations or works for multichannel systems. He has presented his artistic activities locally and internationally and so far he has published few limited edition releases.

