

Mark Fell, Guest composer @ EMS 15-24 July, 2013

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Mark (<http://www.markfell.com/wiki/>) is a multidisciplinary artist based in Sheffield (UK). After studying experimental film and video art at the local polytechnic he reverted to earlier interests in computational technology, music and synthetic sound. In 1998 he initiated a series of critically acclaimed releases, featuring both collaborative and solo works (the much acclaimed the long-term collaborative SND together with Mat Steel amongst others), on labels including Mille Plateaux, Line, Editions Mego, Raster Noton and Alku. Although working in electronic and techno music traditions, Mark's practice has become increasingly informed by non-European musics. This is evident in two recent linked works "Multistability" and "UL8" which explore a number of unfamiliar timing and tuning systems. Uncut magazine called these "completely mind-blowing" and the Wire said these were "amazing".



As well as recorded works Mark also produces installation pieces often using multispatial speaker technologies. His work in this area is characterized by 'non illusion based' approaches to surround sound environments. This methodology became prominent in a work commissioned by Thyssen-Bornemisza Art Contemporary (Vienna) in collaboration with Roc Jiménez de Cisneros in 2008. For this the two artists developed a 48 speaker piece that rejected complex three dimensional panning systems in favour of spatially static synthetic sound. Critically Mark's work is informed by Western philosophy, especially the writings of Heidegger and Wittgenstein.