

Luke Fowler @ EMS 3-8 April, 2017

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Over the past 15 years, British artist, filmmaker and musician Luke Fowler (<https://www.themoderninstitute.com/artists/luke-fowler>) has developed a practice that is, at the same time, singular and collaborative, poetic and political, structural and documentary, archival and deeply human. With an emphasis on communities of people, outward thinkers and music and musicians as subjects. In later works, most notably *A Grammar for Listening* (2009), sound itself becomes a key concern.

Sound as process but also sound as a possibility for approaching filmmaking practice from a more acknowledged collective position.

