

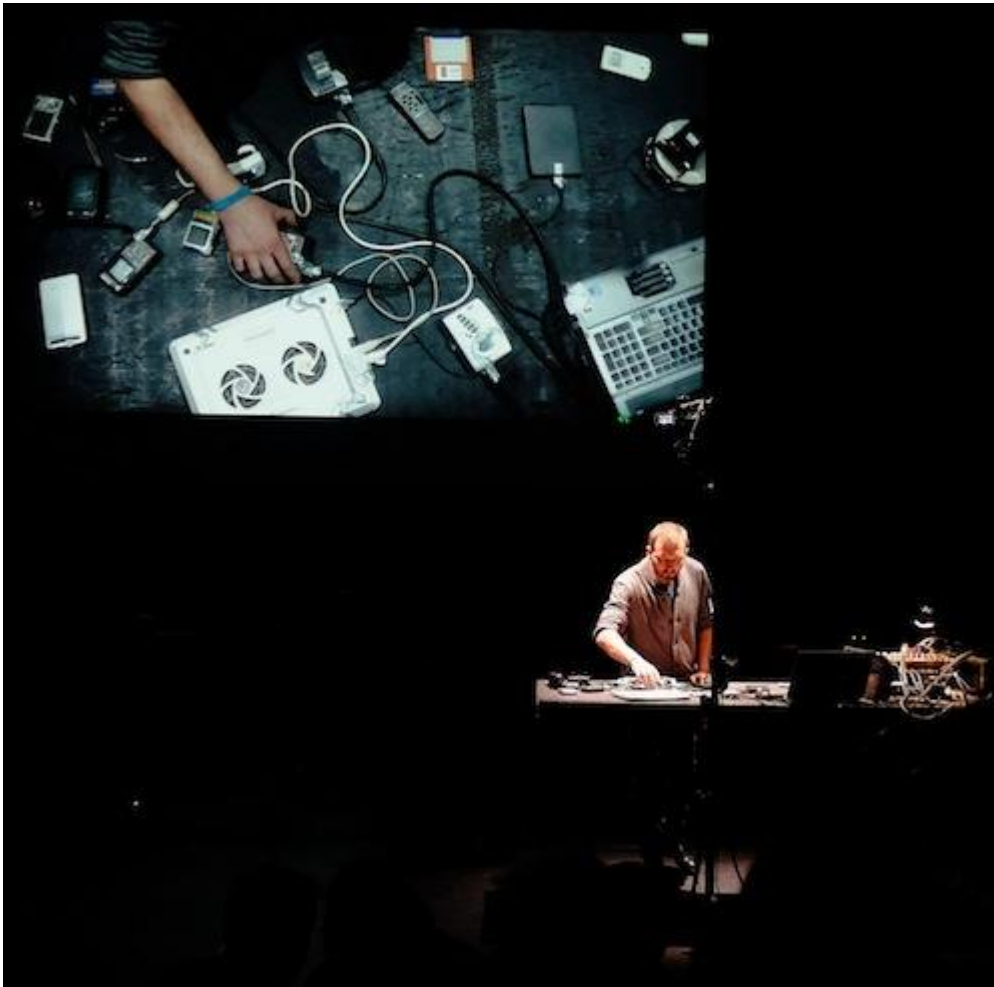
Łukasz Szałankiewicz (alias ZENIAL) @ EMS 20-24 February, 2014

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Łukasz Szałankiewicz (<http://zenial.pl/>)(alias ZENIAL) – historian, sound artist and electronic music performer, member of the Polish Society for Electroacoustic Music (PSeME). He currently lives and works in Poznan.

In his work Szałankiewicz focuses on musical explorations, audiovisual performances and interactive installations. He has extensively contributed to the organisation of several festivals. He's also a co-founder of Audiotong label/platform. Releasing as Zenial (and formerly as Palsecam) he also co-creates the project AABZU with Maciej Szymczuk and contributes to the project Dizzy Kinetics with Marek Chołoniewski.

Szałankiewicz is also involved in conducting sound workshops and creating interactive musical installations for children. One of these, Dźwiękoswisty, was presented during the Little Warsaw Autumn (as part of Warsaw Autumn Festival) to high critical acclaim.



He performed at many Polish festivals including Audio Art Festival and Unsound Festival in Krakow, Wro Festival in Wroclaw and Ad Libitum in Warsaw, as well as in major Polish art centers including Kordegarda Gallery and The Contemporary Art Centre Zamek Ujazdowski in Warsaw, Contemporary Art Gallery Arsenal in Bialystok, Contemporary Art Gallery in Wroclaw and Contemporary Art Center in Torun. Szałankiewicz participated in many international festivals, e.g. in Austria, Russia, Bulgaria, Germany, Holland, The Czech Republic, Slovakia, Ukraine, France, China, Hungary, Belarus, Romania, Lithuania, Israel, Kazakhstan, Peru, Brasil, Argentina, Uruguay, USA, Colombia, Mexico, Ecuador, Croatia, Japan, Sweden, Finland, Belgium, Georgia, Canada and Luxembourg.