


# Lucrecia Ugena @ EMS 21 - 31 July!

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Lucrecia Ugena (<http://www.lucreciaugena.com.ar>) is a singer, composer and teacher born in Buenos Aires, Argentina (1983). She is currently engaged in song writing, contemporary and electroacoustic music and improvisation. Lucrecia began her studies in music composition at Alberto Ginastera School of Music and continued them at the National University of Art (UNA).



Photo: Pipy Lupindo

In January 2011 she participated of "Athena 60x60 Mix" US contest, focused on electroacoustic music composed by women. From composers worldwide she was selected for her electroacoustic work "Planta Lucrecia" among artists like Alex Shapiro, Pauline Oliveros, etc.

In late 2011 from more than 600 bands she was selected to record her solo album at "Proyecto Disco"-contest by the Ministerio de Cultura de la ciudad de Buenos Aires.

In 2012 she won the scholarship from "Fondo Nacional de las Artes" for participating at the "Primer Encuentro Argentino de Improvisación y Composición".

In 2013 she released her solo album "Lista para ir". Simultaneously, she is a member of "Ensamble Argentino de improvisadores", composed by a group of teachers such as Marcelo Moguillevsky, Oscar Edelstein, Ernesto Jodos and Nora Zarmoria.

In 2014, she begun to build her own synthesizers. She has integrated the "Ensamble de música electroacústica" of the National University of Art (UNA) from Argentina, premiering pieces by prominent Argentinian composers.

In 2014 her works were premiered internationally in US and Mexico. During 2015 she is planning a European tour. She was selected by the International Festival SIRGA 2015 (Spain) to release the work HOW (composed in collaboration with Ezequiel Esquenazi).