

Lorenzo Senni & Oscar Powell @ EMS 4-7 September, 2017

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Hot Shotz is Oscar Powell and Lorenzo Senni; two of today's most interesting experimental electronic artists. Although Powell leans more towards industrial sounds and primitive techno, while Senni draws from 90s trance as his main source of inspiration, both the British and Italian artists share a similar working method; deconstructing dance music patterns and structures, while maintaining basic elements to create new genre adaptations.

Their alliance is therefore both logical and exciting, with the potential to open up new possibilities for experimental club music today.

They will be working on their debut release at EMS.

(<http://www.lorenzoseni.com/>)



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Photo by Vicky Grout

Lorenzo Senni (<http://www.lorenzoseni.com/>)

Tireless investigator of dance music's mechanisms and working parts, and head of respected experimental label Presto!?, the Italian musician produced one of the last couple of years most unique albums "Quantum Jelly" (on label Editions Mego). Lorenzo Senni, who coined the term "Pointillistic Trance" to describe his approach on Quantum Jelly, is described as a sadistic scientist that is ripping the spinal cord out of trance and dangling it in front of our eyes.

As founder of Presto!? Records, he has released albums by a number of internationally acclaimed artists including Florian Hecker, Carsten Holler, DJ Stingray, Carl Michael Von Hausswolff, Palmistry, EVOL, Marcus Schmickler, just to name a few.

Lorenzo Senni is also part of the power-trio One Circle along with Vaghe Stelle & A:RA. In September 2013 they released their first Ep on Left_Blank, and a new work on Italo-berlinese G.O.D. named "Transparency".

He has composed music for Cinema, Theater and the soundtrack for last Yuri Ancarani award-winning movie "Da Vinci". He also wrote music for R'n'B singer Tom Krell aka How To Dress Well new record out on Weird World (Domino).

In 2016 Lorenzo Senni signed for legendary record label Warp and his EP "Persona" got awarded with the prestigious "Honorary Mention" at Prix Ars Electronica.

He composed the original soundtrack of “The Challenge” by Italian movie director Yuri Ancarani and wrote the music for Wayne McGregor’s “+/- Human”, a dance-performance that includes computer-controlled drones and Royal National Ballet dancers. Lorenzo Senni performed two of his works at Tate Modern during “Ten Days Six Nights” exhibition in March 2016. “AAT” and “Oracle” include Lasers, CO2 Cannons and Surround Audio.

Oscar Powell

Over the last five years, Powell has asserted himself as one of the most distinctive and difficult artists operating in electronic music today. Diagonal, the label he started back in 2011 in London just celebrated its 5th birthday last year at Berghain, having released music by the likes of Autechre, Russell Haswell, DJ Stingray, and Karl O’Connor, and Powell’s own recordings, released via Diagonal, XL Recordings, Mute Records and more, have already become classics.

Taking in acid, techno, computer music, punk, late 90s tech-step and everything in between, Powell music is absolutely its own thing — mad, unpredictable, provocative, but always carried by its own infectious sense of groove — and has rightly earned him critical acclaim across both underground and mainstream press.

As Pitchfork wrote of debut album *Sport* which dropped on XL last October: Powell music thrills and mystifies in equal measure . . . and strips dance music of its sophisticated patina, returning some of the rough-and-tumble rush that Powell remembers from his teenage days —taking drugs and dancing to jungle. Expanding his signature style, *Sport* features vocal guests Jonnine Standish (HTRK), Dale Cornish, Melvin Oliphant III and Loke Rahbek (Damien Dubrovnik, Lust For Youth) and is accompanied by videos for ‘Frankie’ by Diagonal’s now ubiquitous designer, Guy Featherstone, and ‘Jonny’, chock full of melon head smashing.

The album was cheekily announced via email to a fan after billboards appeared around London encouraging fans to get in touch with him; this followed his previous billboard sharing a particularly virulent email from Steve Albini about electronic music upon requesting to license a sample from Big Black. But as Resident Advisor highlights in their review: ‘*Sport*’ is far more than an exercise in trolling or deft guerrilla marketing. This is what happens when Powell brings mind and body together in the context of the dance floor. The result is a staggering experience, even if it’s all in your head.

At the end of the day, Powell is all about having fun, as evinced in in-depth interview with FACT. His DJ and Live shows capture the same sense of energy and wild abandon. Part club set, part DIY performance, a Powell show will thrill and bewilder, but always keep feet movin’ and bodies drippin’. As Derek Walmsley, editor of *The Wire*, wrote: Powell traverses the same spectrum from brilliant to dumb, from super to stoopid as The Beastie Boys circa ‘Intergalactic’, and proposes the same kind of grand unifying theory of funk as Basement Jaxx circa ‘Red Alert’. Powell invites anyone to traverse the same bonkers spectrum with him every month via his Melon Magic show on NTS Radio, where, in 2017, he will showcase his new approach to playing live by mashing up a wide range of obscure, twisted records with live synthesizers and off-the-cuff sampling in the studio. Listen to the latest episode and get yer freak on. <https://soundcloud.com/diagonal-records/powell-melon-magic-on-nts-11012017> (<https://soundcloud.com/diagonal-records/powell-melon-magic-on-nts-11012017>)