

Kyoka @ EMS 18-27 February, 2020

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Kyoka (<http://www.ufunfunfufu.com>) – the first solo female artist on the raster-noton roster - works as a musician/composer in Berlin and Tokyo and is known for her chaotic and direct musical approach and a heavy-rough sound, resulting in a broken pop-beat with experimental yet danceable rhythms.



Photo by Joji Wakita

She grew up in Japan, having piano, flute and syamisen lessons during her childhood. While listening and recording radio shows and Tuning sound of radio to tape, she became attracted by tape recorder and bass sound. She enjoyed taking her tape recorder to pieces and observe each role. It helped her to understand the invention of the recording apparatus.

In 1999 she started to explore the potential of synthesizers/computers and began a trip as a backpacker with her small synthesizer, travelling through USA, Spain, France, UK etc. There, she experienced improvised music with local underground artists and learned differences in expression by personality, regionality and musicality. In 2008 she released her first EP. Kyoka has presented live performances at CTM, Sonar (tokyo), Volt Festival, and also Plissken Festival (there she won No.2 best act.) etc.

At EMS she will be collaborating with Eomac (<http://www.eomac.net>)/Ian McDonnell. They will be composing new material for their Lena Andersson project on Raster Media.