


Kraus @ EMS 12-24 September, 2017

 Published: 20 April 2017

The New Zealand Listener magazine has described Kraus (<http://www.kraus.co.nz>) as “a national treasure” and “one of the most quietly important and interesting people making music in New Zealand”.



Photo by Hans van der Linden

Since 2002 he has released over 15 albums, including “Interior Castle” (Moniker Records 2014) and “Grip the Moon” (Soft Abuse 2017), and in recent years has performed in New Zealand, Australia and Europe, including appearances at the Kraak Festival (Belgium) and Liquid Architecture (Australia).

In 2014 Kraus founded the Musical Electronics Library (MEL), a free lending library of hand-made electronic musical instruments, which currently has branches in Auckland and Wellington. He currently teaches Creative Sound Design at AUT University.