

# Kirsten Reese @ EMS 8-9 April, 2016

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Kirsten Reese is a sound and media artist and composer based in Berlin. She creates experimental music for electronics and instruments, sound and audiovisual installations, and performative works with electronic media. In 2014 the lightest words had the weight of oracles, a composition for the historic Fairlight CMI synthesizer and e-guitar, was premiered at Attaca Festival of SWR in Stuttgart. Another focus of her work lies on sound installations in landscapes and urban outdoor environments. Kirsten Reese She teaches sound art and intermedia composition at the University of the Arts Berlin.



[www.kirstenreese.de](http://www.kirstenreese.de)

Concert at Auditorium 9.4.2016

The works presented are:

Pahoehoe

Multichannel composition with sounds produced on a Fairlight CMS. 2016, world premiere

(10')

Deckkraft (opacity)

Electroacoustic composition with layered field recordings. 2011

(23')

Mondmessage Revisited

Multichannel composition with found tape footage from the 1970ies – 1990ies and interspersed live objects and amplified flute. 2008/2016

(15')